



## NOVEMBER-DECEMBER 2017 NEWSLETTER

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### NEWS

#### Business Meetings

Two drawing sessions were cancelled in December because the City Council needed the space for a special holiday charity event. At the December 26 session, there was interest in meeting at a temporary site such as a public library if the Ward 6 office ever becomes unavailable again. A specific location was not chosen and no vote has been taken yet.

We are still scheduled for an exhibit at the Unity Church in April of 2018.

#### CPSA DC212

The District Chapter meeting will be in Casa Grande on January 27th from 1-4 PM. Tentative location(not yet confirmed) is the Casa Grande Art Museum. The program is to be a demonstration of pyrography in combination with colored pencil. SHOW AND TELL: Everyone should bring their work to meet Vera Curnow's challenge to do a drawing using only red, blue and yellow pencils.

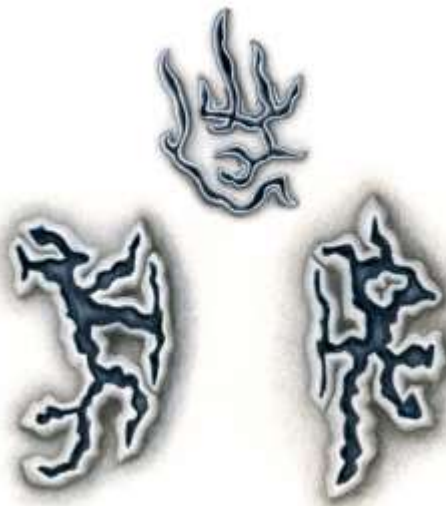
### WORKSHOPS

#### TCPAA

#### **WORKSHOP by Lorena B. Moore**

**Tuesday, January 16, 10 a.m. - 4 p.m.**

Concurrent with the regular TCPAA drawing session, but in the adjacent room.



Graphid Lichen Glyphs



Lichen Reference Photo

## **Earthstars and Moonglow: Desert Fungi and Lichens in Colored Pencils**

The intricate growth forms and subtle colors of lichens and fungi are ideal subjects for beautiful colored pencil drawings. This workshop will present techniques for rendering common desert lichens and fungi in the style of traditional scientific illustration. Participants will be able to choose from several sample drawings or select their own subject from a collection of photos and specimens.

Short PRESENTATION at 11:00.

The room will be set up with the following stations all day:

1. SAMPLE DRAWING PROJECTS: leafy lichens, graphid lichen glyph, earthstar fungus
2. Several SPECIMENS and a STEREO MICROSCOPE for investigating details.
3. DIGITAL ART PROJECTOR AND PHOTOS to use during class or to choose for printing later.
4. EARTH PIGMENT COLLECTION: Many lightfast colored pencils are made from natural earths that artists have treasured for millenia. This collection of handground mineral pigments includes common and unusual earths (some collected in southern Arizona) and rock samples.
5. One set each of Lyra Skintone Giants and Derwent Drawing Pencils, with color charts. These are lightfast earth colors. They will be available so people who have not seen them can try them out.
6. PAPER: Stonehenge Cream, 11 x 14, up to two sheets per student.

### **Participants will need:**

Sketch paper, tracing and/or transfer paper, additional drawing paper if desired, and Prismacolor pencils in the following colors:

French Grays (10, 20, 30, 50, 70, 90)

Warm Grays (20, 30, 50, 90)

Jade Green

Grey Green Light

Pale Sage

Sky Blue Light

Cloud Blue

Eggshell

Ginger Root

Black & White

Black Grape

Greyed Lavender

Putty Beige

Sandbar Brown

Light Umber

Dark Umber

Dark Brown

Sienna Brown

Cream

## **WORKSHOP by Barbara Dahlstedt (Co-president of CPSA Chapter 212):**

### **Drawing Metal Objects in Colored Pencil**

**March 23 and 24**

The CPSA District Chapter will have a meeting from 9-10 before the workshop on the 24th.

## **EXHIBITS**

### **CPSA**

The current exhibit by DC212, ***Coloring Outside The Lines*** is shown in the poster below. The Museum is open Monday-Wed 10-4PM & Thurs Noon-6PM. Admission is free.

The three paintings in the poster are by TCPAA members. They are, from left to right,

***“Kaya”*** by Becky Neideffer

***“At The Confectionary”*** by Virginia Carroll

***“Fruit In The Desert”*** by Maureen Lueck



COLORED PENCIL SOCIETY  
Members Exhibit  
Phoenix Chapter 212  
(Phoenix and Tucson Areas)  
"Coloring Outside the Lines"

**November 6 to January 4, 2018**

Thursday, December 7 at 3:30pm  
3:30 pm View the Exhibit, Meet the Artists  
Light Refreshments Available  
4:00 pm Presentation - Experience the benefits of colored pencil as a fine art medium. This interactive presentation is an exciting opportunity to learn and participate. Free to public. RSVP suggested. (Program supported by Peoria Arts Commission.)



Peoria City Hall Art Gallery

8401 West Monroe Street, Peoria

### TMAC (Tucson Mtns Artist Collective)

Exhibition at Northwestern Mutual, **Tapped Into Art**, through Jan 12. The posters for the exhibit used paintings by TCPAA members:



**"Cat Mountains"** by Howard Curtiss



**"Jordanian Street Scene"** by Maureen Lueck

### Other Exhibits

Lorena Moore's drawing **"Lichen: Xanthoparmelia"** is in the exhibition **The Mysteries Unveiled** at Solar Culture Gallery downtown through the end of January. For the next Solar Culture show, she is preparing her collection of locally-collected natural chime stones for an interactive musical exhibit.

Virginia Carroll has an exhibition entitled "Real" in the main room at the Hilltop Gallery, Nogales, AZ, January 7-31. Tom Bell, photographer, will have a simultaneous exhibition of Mexican portraits entitled "Mirame" in the smaller studio gallery. Opening reception is January 7 from 1-3 PM. The



gallery has been continually in business for about 38 years. Virginia has had several shows there and usually has pieces in their Prizes of May exhibit where she frequently take 1st Place in the Painting/Drawing category. Below is the piece that will be on the invitation card.



Virginia Carroll: **The Blue Pair**

## HONORS



**Virginia Carroll** was asked by Ann Kullberg to be a contributor to her latest book, "Draw Landscapes In Colored Pencil." Virginia is one of 7 artists who have a 14-step tutorial with photos and biography

material on the artists. Each tutorial is a different type of landscape and Virginia's is, appropriately, a southwest landscape entitled "Spires In Monument Valley." Her drawing is one of the 4 landscapes seen on the book cover. Additionally, there are 19 artists who have what is termed "mini-demos". Most of the artists in the book are well known Colored Pencil artists. It is a beautifully put together book and was released on December 1<sup>st</sup>. It can be purchased on Ann Kullberg's website, [www.annkullberg.com](http://www.annkullberg.com).

Virginia's painting "**The Love For Three Oranges**" will be in Ann Kullberg's upcoming book "Hidden Treasures," colored pencil drawings selected by Ann. No publishing date yet.

## **MORE NEWS**

Virginia Carrol and Maureen Lueck suggest that Alcolin Sticky Putty can be used as an eraser or color lifter for colored pencil. It is a soft white tack material that will even lift color from sanded paper.

### **ABOUT THE EDITOR, Lorena B. Moore:**

I am a self-taught artist and metalworker with a M.S. in Geology. I have been drawing and painting all my life, inspired by scientific illustration and nature study. I took up colored pencils in 2013, drawing desert plants and portraits of my cats. My husband and I have lived in Corona de Tucson since 2000. My website: [www.mineralarts.com](http://www.mineralarts.com)



Lorena B. Moore: BELUGA

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Please remember to email items for the next newsletter to



TCPAA Website [www.tcpaa.net](http://www.tcpaa.net)

**Steering Committee/Contacts**

Elaine Quick  
Maureen Lueck  
Virginia Carroll

**Treasurer**

Maureen Lueck

**Membership**

Virginia Carroll

**Newsletter**

Howard Curtiss

**Lending Library**

Virginia Carroll

**Webmaster**

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**Secretary**

Elaine Quick

**Workshops**

Susan Carmody

Barbara Martin

**Exhibits**

Paula Olson

Mary Anne Hopkins

**Corresponding Secretary**

Paula Olson

**Tucson Colored Pencil Artists' Association (TCPAA)** meets to draw every Tuesday (except holidays) at the Tucson Council Office "Ward 6", 3202 1<sup>st</sup> Street at the SE corner of 1<sup>st</sup> Street and Anderson Blvd. (a block south of Speedway and a block east of Country Club) in an open session from 10:00am until 4:00pm. Draw all or part of the day.

TCPAA NEWSLETTER is published six times a year, Subscription is free. Call or email subscription requests to: Virginia Carroll., Membership Director.

Regular Tuesday attendance and/or newsletter subscription provides you with TCPAA considerations such as entry into TCPAA gallery shows, sponsored workshops and events.

Submit all articles, items of interest or photos  
for publication in the TCPAA Newsletter to:  
Lorena Moore